BEST OF
SCORPIONS
RECORDED VERSIONS GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
HAL•LEONARD

Big City Nights

Words and Music by Klaus Meine and Rudolf Schenker

Intro

Moderate Rock ♩ = 139

* Chord symbols reflect overall harmony.

F5 C5 Csus4 C Esus4 E Esus4 Asus4

night has left me back at some-bod - y's side, it feels al -

P.M. P.M. P.M.

Gtrs. 1 & 4: w/ Rhy. Figs. 3 & 3A

Am F6 F C5 Csus4 C D D5 Asus4

- right for a long sweet min - ute like hours be - fore. But it's more

Am F6 F C5 Csus4 C E

like look - ing out for some - thing can't find an - y - more.

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (3 ¾ times)

A5 type2 A(♭6) A5 F5

Big cit - y,

Gtr. 4

15ma loco

let ring

P.H.

P.M.

A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.
P.M.
G A5 A(♭6) A5 F5 E5 D5 C5 G5
Al - ways yearn - ing. Big cit - y, big cit - y nights.
P.M.
G6 G5 Gsus4 G A5
You keep me burn - ing.
15ma loco
P.H.
A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.

Bridge
Half - time feel
G Gsus4 N.C. N.C. E5 G5 C5
There is no dream that you can't make true
Gtrs. 1 & 4
B5 N.C. E5 G5 C5
if you're look - ing for love. But there's no girl's burn - ing the ice
End half - time feel
D5 (D5) A5 type2
Gtr. 1
a - way from my heart, may - be to - night.
Gtrs. 1 & 4
Gtr. 4
P.M.
(Gtr. 1 cont. in slashes)
(cont. in slashes)
Gtr. 2
Gtr. 3
divisi
* w/ delay repeats

Interlude
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (last 3 meas.)
A
A(♭6)
A5 type2
F5
E5
D5
C5
G5
G6
Gsus4
open
Gtrs. 1 & 4
Gtr. 2
Gtr. 3 divisi
Gtrs. 1 & 4: w/ Rhy. Fig. 1
G
Guitar Solo
Gtr. 3 tacet
Gtr. 5 (dist.)
8va
w/ reverb

Gtr. 2 tacet
D5
A5
F5
Gtr. 5
loco
8va

C5
E5
A5
Gtr. 1
(Gtr. 4 cont. in notation)
8va
loco
Gtr. 4

F5
C5
D5

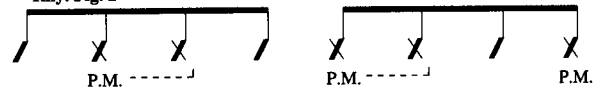
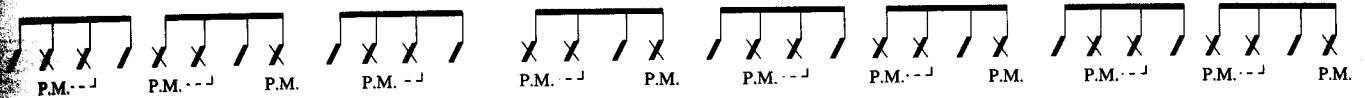
A5
F5
C5
8va
grad. bend 1/2
E5
A5type2
loco
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 5 tacet
A5 A(♭6) A5 F5 E5 D5 C5 G5 G6 G Gsus4 G A5
Big cit - y, big cit - y nights.
You keep me burn - ing.
P.M.
1/2

G A5 A(♭6) A5 F5 E5 D5 C5 G5
You keep me burn - ing. Big cit - y, big cit - y nights.
semi-harm.
P.M.
P.M.
G6 G5 Gsus4 G A5
Al - ways yearn - ing.
End Riff A
End Riff A1
Outro
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (till fade)
Gtrs. 2 & 3: w/ Riffs A & A1 (till fade)
A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4 G A5
Big cit - y, big cit - y nights. You keep me burn - ing.
Play 2 Times & Fade out
A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4 G A5
Big cit - y, big cit - y nights. Al - ways yearn - ing.

Blackout

Words and Music by Herman Rarebell, Klaus Meine, Rudolf Schenker and Sonja Kittelsen

Fast Rock ♩ = 180

* Chord symbols reflect overall harmony.

C5
Pre - Chorus
D5
Rhy. Fig. 3
Gtr. 1
lost my taste?
Don't
loco
15ma loco
15ma
loco
15ma loco
P.M.
P.H.

C5
End Rhy. Fig. 3
P.M.
want to find out,
w/ bar
P.H.
Pitch: E

D5
C5
N.C.
P.M.
just want to get out.
2. My
w/ bar

Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
E5
G5
C5
head ex - plodes, ears ring, I can't re - mem - ber just where I've been.
grab my things, make my run. On my way out, an - oth - er one.
15ma
loco
P.M. P.H. P.M. P.M. 1/4 P.M. P.H.
Pitch: C
2nd time, Gtr. 2: w/ Fill 1
E5
Last thing I re - call,
Would like to know be - fore I stop,
8va
loco
P.M.
1/4
P.H.
G5
C5
2nd time, Gtr. 2: w/ Fill 2
I got lost in a deep black hole.
did I make it or did I flop?
15ma
loco
8va
P.H. P.M. P.M. P.M. Harm. w/ bar
Pitches: D G B E
Fill 1
Gtr. 2
Fill 2
Gtr. 2

* Composite arrangement

** Chord symbols reflect implied harmony.

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 ½ times)
D5 E5
out, I real - ly had a black - out.
D5 E5
Black -
D5 E5
out, I real - ly had a black - out.
D5 E5
Black - out,
D5 E5
I real - ly had a black -
D5 E5 G5 E5 G5 E5 G5
out.
Gtr. 1
7 7 5 5 0 0 3 2 0 3 3 2 0 3 3 2 0 3
Gtr. 2
grad. bend
1
7 7 5 5 0 0 3 2 0 3 3 2 0 3 3 2 0 3 (3)
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 ¾ times)
Gtr. 2
E5
w/ bar
steady dive
0
-3½
-2½

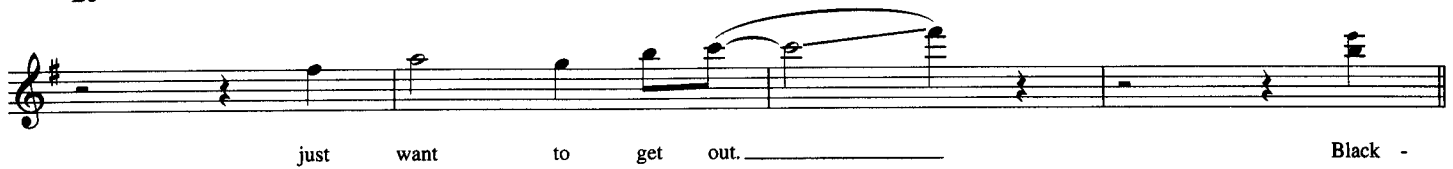
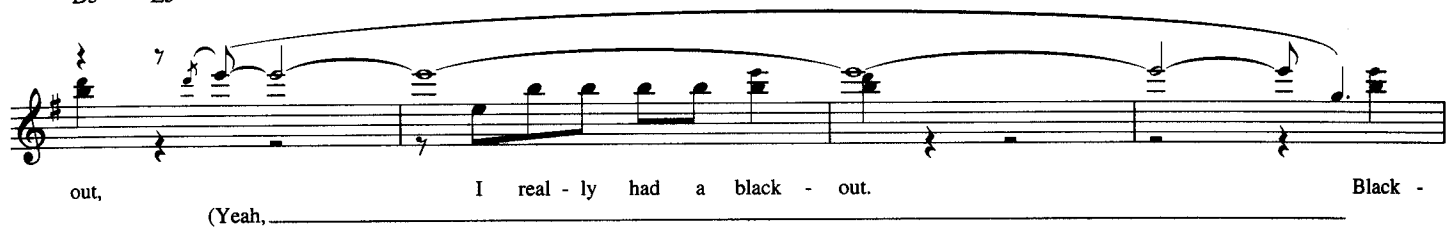
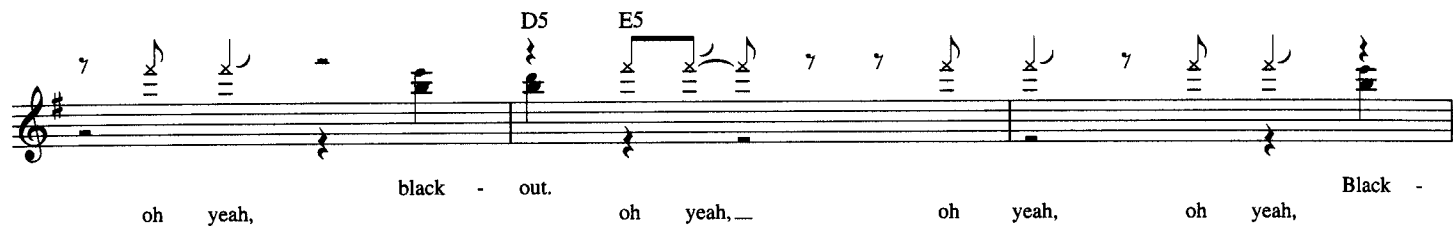
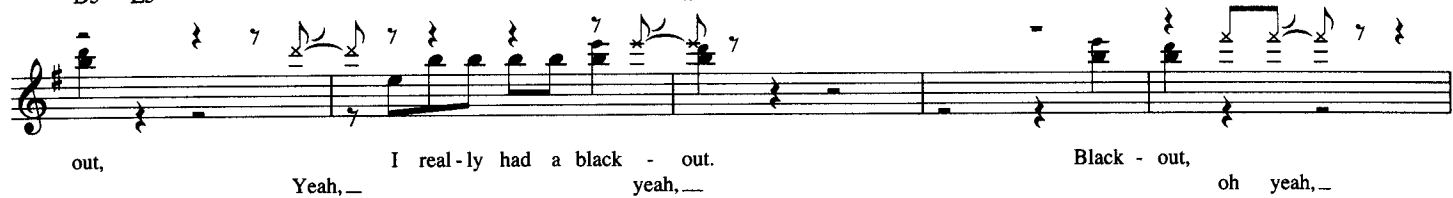
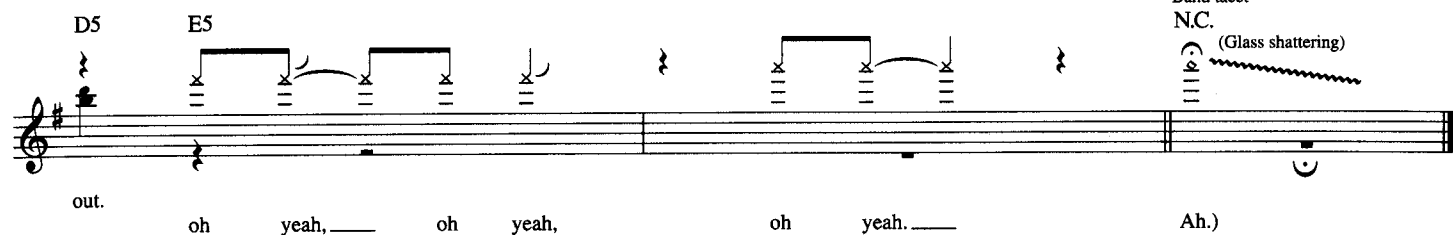
D.S. al Coda
Gtr. 2: w/ Riff A
D5
Gtr. 1
3. I
8va
Gtr. 2
w/ bar
Harm.
Pitches: G D A
-2½
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 ½ times)
D5 E5
out,
(Yeah.
I real - ly had a black - out.
Black - out,
Ah,
ah
I real - ly had a black -
out.
yeah.)
Black - out,
I real - ly had a black -
G5
out.
Yeah,
yeah, yeah,
I real-ly had a black-out ba - by.
Gtr. 3 (dist.)
f
Gtrs. 1 & 2

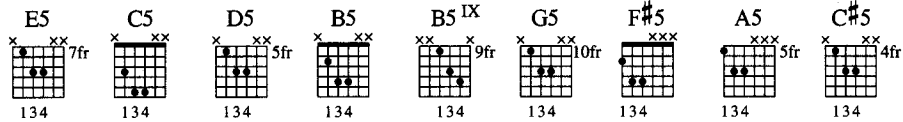
Guitar Solo
Gtr. 2 tacet
E5
Gtr. 3
Bm
B5add9
B5add♭9
8va
Gtr. 1
Rhy. Fig. 6
P.M.
B5
G
loco
C5
D5
End Rhy. Fig. 6

Gtr. 1: w/ Rhy. Fig. 6
E5
Bm
B5add9
B5addb9
Gtr. 3
8va
loco
P.H.
P.M.
Pitches: G
B

B5
G
P.M.
let ring

C5
D5

Pre - Chorus
Gtr. 1: w/ Rhy. Fig. 3
D5
C5
Don't want to find out,
*8va
w/ bar
P.M.
P.H.
*8va applies to P.H. only.

Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A
D5 C5 N.C. E5
just want to get out. Black -
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 5 (5½ times)
D5 E5 D5 E5
out, I real - ly had a black - out. Black -
D5 E5 D5 E5
out, I real - ly had a black - out. Black -
(Yeah,
D5 E5 D5 E5
out, I real - ly had a black - out. Black -
D5 E5 D5 E5 D5 E5
out, I real-ly had a black - out. Black - out,
Yeah, yeah, oh yeah,
D5 E5
black - out. Black -
oh yeah, oh yeah, oh yeah, oh yeah,
D5 E5
out.
oh yeah, oh yeah, oh yeah.
Outro
Band tacet
N.C.
(Glass shattering)
Ah.)

Coming Home

Words and Music by Klaus Meine and Rudolf Schenker

Dsus4 Dm Dsus2 Dsus4 Dm Dsus2 Asus4 A Asus4 A

Boy, you're home, you're dream - ing. Don't you know that you're still far a - way?

Gtr. 1 Riff B End Riff B

Gtr. 2 Riff C End Riff C

Cadd9 C Cadd9 C Asus4 A

Dream we're go - ing out on stage, it feels like...

Gtr. 3

rit. fdbk.

Gtr. 1

rit.

Gtr. 2

rit.

E5
C5
D5
B5IX
Riff E
Gtr. 5
End Riff E
Gtr. 4: w/ Rhy. Fig. 1 (2 times)
E5
C5
D5
B5
E5
C5
D5
B5
Verse
E5
Rhy. Fig. 2
Gtr. 4
2., 4. Year af - ter year,
Riff F
P.M.

Chorus

B5 N.C.

I know for

*8va

End Riff F

Gtr. 5

loco

P.H.

1

9 9 9 7 (7) 7

*8va applies to P.H. only

Gtr. 4

Riff G

1

7 (7)

To Coda
me it is like com - ing
semi-harm.
End Riff G
Interlude
Gtr. 4: w/ Rhy. Fig. 1 (4 times)
E5
C5
D5
home.
Gtr. 5
B5
E5
C5
D5
B5
E5
P.H.
Pitch: F♯

C5
D5
B5

E5
C5
D5

Verse
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
Gtr. 5: w/ Riff F
B5
E5
3. Day af - ter day,

C5
B5
E5
out on the road, there's no place too far

C5
B5
we would - n't go.

Chorus
Gtr. 4: w/ Riff G
N.C.
We go wher - ev - er you like
8va
Gtr. 5

Guitar Solo
Gtr. 4: w/ Rhy. Fig. 1 (4 times)
E5
C5
to Rock 'n' Roll.
string noise

D5
B5
E5
15ma
loco
15ma
loco
P.H.
P.H.

C5
D5

B5
E5
C5
P.M.
tr

D5
B5
E5
15ma
loco
P.H.
semi-harm.
Pitch: G

C5
D5
B5

G5
D5
Gtr. 4
8va
Gtr. 5
Gtrs. 5 & 6
Gtr. 6
(dist.)
divisi
mp

Bridge
Gtr. 6 tacet
B5
Rhy. Fig. 3
8va
Gtr. 5
Jump on your
A5
B5
D5
End Rhy. Fig. 3
seats, put you hands in the air.
loco
Gtr. 4: w/ Rhy. Fig. 3 (2 times)
Gtr. 5 tacet
F#5
A5
B5
Give me a shout, let me hear you out
D5
F#5
A5
there. The wild - er you scream for some more
Gtr. 5

B5 D5 B5

Gtr. 4

Rock 'n' Roll, the

B5
E5
C5

D.S. al Coda
D5
8va
loco
B5

Coda
Gtr. 4: w/ Rhy. Fig. 1 (2 times)
Gtr. 5: w/ Riff D
E5
C5
D5
B5
home.

E5
C5
D5
Com - ing
home.
Gtr. 5
let ring

Gtr. 4: w/ Riff G
B5
N.C.
I
know
for
*15ma
loco
P.H.
Pitches: E F♯
E
*15ma applies to P.H. only.

Interlude

Outro-Guitar Solo

D5
B5
Com - ing home.
E5
C5
D5
8va
B5
Begin fade
E5
Like com - ing home.
8va
C5
D5
8va

B5
E5
Com - ing home.
loco
C5
D5
B5
Like com - ing home.
15ma
P.H.
Pitch: A
E5
C5
D5
B5
Com - ing home.
loco
15ma
P.H.
Fade out
E5
C5
D5
B5
Like com - ing...
8va
1 1/2

Holiday

Words and Music by Klaus Meine and Rudolf Schenker

* Chord symbols reflect implied harmony.

** Doubled throughout

* Played behind the beat.

A
Dm
Dm7/C
let ring

B♭maj7
Asus4
A
let ring
grad. bend

Verse

Gtrs. 1 & 3 tacet
Dm
C
1. Let me take you far a - way, you'd like a
Riff B
Gtr. 2

A Dm

hol - i - day.

Gtr. 3

let ring

Gtr. 2

End Riff B Riff C End Riff C

Dm
G5
sun, a good time, and

A
Gtr. 2: w/ Riff B
Dm
fun.
Let me take you far a - way,
End Riff E

C
A
Gtr. 2: w/ Riff A (2 times)
Dm
you'd like a hol - i - day.

Dm7/C
B♭maj7
Asus4
Gtr. 3
let ring

Interlude
A5
Dm
Dm7/C
let ring
let ring

B♭maj7
Asus4
A5
let ring
let ring

Verse
Gtr. 2: w/ Riff B
Dm
C
2. Let me take you far a - way,
you'd like a

Gtr. 2: w/ Riff C
A
Dm
hol - i - day.
let ring
let ring

Gtr. 2: w/ Riff B
Gtr. 3 tacet
Dm
C
Let me take you far a - way, you'd like a
A
Gtr. 2: w/ Riff D
Dm
hol - i - day. Ex - change your
Gtr. 3
let ring
Gtr. 2: w/ Riff E
Gtr. 3 tacet
C
Dm
G5
trou - bles for some love, wher - ev - er
(ev - er)
A
you are.
Gtr. 2: w/ Riff B
Gtr. 3 tacet
Dm
C
Let me take you far a - way, you'd like a
Gtr. 3
let ring
Gtr. 2: w/ Riff A (2 times)
A
Dm
Dm7/C
hol - i - day. Oo,

Bbmaj7
3
Asus4
A5
oo,
ah,

Dm
Dm7/C
Bbmaj7
3
ah,
ah,
Gtr. 3

Asus4
A5
Gtr. 2: w/ Riff A (1st 3 meas.)
Dm
ah,
let ring
let ring

Dm7/C
Bbmaj7
3
ah,
let ring

Free time
A
Gtr. 2
Faster ♩ = 128
Gtrs. 2 & 3 tacet
N.C.
Long - ing for the
Chorus
D5
C5
B♭5
sun, you will come to the is - land with - out name. Long - ing for the
* Gtr. 4 (elec.)
Rhy. Fig. 1
End Rhy. Fig. 1
w/ dist.
P.M.
* Doubled throughout
Gtr. 4: w/ Rhy. Fig. 1 (6 ¾ times)
sun, be wel - come on the is - land man - y miles a - way from home.
Be wel - come on the is - land with - out name. Long - ing for the
sun, you will come to the is - land man - y miles a - way from home.
A - way from
Voc. Fig. 1
End Voc. Fig. 1
(Oh,)

Dm C5 B♭5

home. A - way from

Gtr. 5 (elec.)

mf

w/ dist.

semi-harm.

Gtr. 6 (nylon-str. acous.)

mp

Gtr. 5 tacet

Gtr. 4 tacet

B♭5

N.C.

Gtr. 4

Outro-Guitar Solo

Gtr. 2: w/ Riff A (till fade)
Gtr. 6 tacet

Asus4
A5
End Riff F
let ring
let ring

Gtr. 3: w/ Riff F (till fade)
Gtr. 5
Dm
Dm7/C
B♭maj7
Asus4

A5
Dm
Dm7/C
B♭maj7

Asus4
A5
Dm
Dm7/C

B♭maj7
Asus4
A5
Dm

Dm7/C
B♭maj7
Asus4
A5

Dm
Dm7/C
B♭maj7
Asus4

A5
Dm
Dm7/C
B♭maj7

Asus4
A5
Dm
Dm7/C
8va
loco
steady gliss.

B♭maj7
Asus4
8va
A5
Dm
loco
Dm7/C

B♭maj7
Asus4
A5
Dm

Dm7/C
B♭maj7
Asus4
A5

Dm
Dm7/C
hold bend

B♭maj7
Asus4
A5

Dm
Dm7/C

Begin fade
B♭maj7
Asus4
P.M.

A5
Dm
Dm7/C
B♭maj7

Asus4
A5
Dm

Fade out
Dm7/C
B♭maj7
Asus4
A5

I Can't Explain

Words and Music by Peter Townshend

E5 B5 F#5

1. I got a

Gtr. 1

Gtr. 2

Gtr. 3

P.M. P.M. P.M.

E5
B5
F#5
15ma
loco
8va
P.H.
w/ bar
+1
Verse
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Gtr. 1: w/ Rhy. Fig. 4
2nd time, Gtr. 4: w/ Fill 2
2., 3. Diz - zy in my head and I'm
Gtr. 4
Gtr. 3
P.M.
Gtr. 4 tacet
N.C.
feel - in' bad. The things you said got me real mad. I'm
Fill 2

F#5 E5 B5 N.C. F#5 E5 C#
get - tin' fun - ny dreams a - gain and a - gain. I know what it means but...
P.M.
P.M.

Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 5
Gtr. 2: w/ Rhy. Fig. 7
F#5/C#
B5 Bsus4 B Bsus4 B
Rhy. Fig. 7
End Rhy. Fig. 7
Gtr. 2
Can't ex - plain, I think it's love. Try to say to you when

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)
2nd time, Gtr. 3: w/ Fill 1
C#sus4 C# C#5 F#5 E5 B5 F#5
I feel blue, but I can't ex - plain. Just hear me
(Can't ex - plain.

Coda

Gtr. 1: w/ Rhy. Fig. 1 (5 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)
B5
F#5
E5
B5
F#5
*Voc. Fig. 3
End Voc. Fig. 3
Can't ex - plain. She drive me out of my mind. Can't ex - plain. She drive me
*Bkgd. Vocs. only

Bkgd. Voc.: w/ Voc. Fig. 3 (4 times)
Gtr. 2: w/ Rhy. Fig. 7
E5
B5
F#5
E5
B5
F#5
out of my mind. She drive me out of my, my, my, my, my, my, my, mind.
Gtr. 3 Riff A
End Riff A
slight P.M.

Gtr. 3: w/ Riff A (2 times)
E5
B5
F#5
Ow, you drive me
Gtr. 2

Gtr. 2: w/ Rhy. Fig. 2
E5
B5
F#5
out of my mind. You drive me
Gtr. 4

Outro
Free time
F#5/C#
Gtr. 2
out of my mind.
(Can't ex - plain.)
Oo, yeah,
Gtr. 4
Gtr. 1
P.M.
Gtr. 3
P.M.
F#5
E5
8va
loco
Gtr. 4
F#5
N.C.
I can't ex - plain.
Ah, ho.
I can't ex-plain, ba - by.
8va
fdbk.
P.S.
let ring
w/ bar
-2 1/2

Loving You Sunday Morning

Words and Music by Herman Rarebell, Klaus Meine and Rudolf Schenker

* Chord symbols reflect implied harmony.

2nd time, Gtr. 3 tacet
D
A
Gtr. 1
Gtr. 2
P.M.
(cont. in slashes)
Verse
A5
Rhy. Fig. 1A
End Rhy. Fig. 1A
1. Work-ing hard to get it all for you ev-'ry day and night.
2. Peo-ple tell me that I'm gon-na lose ya, our love will die.
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (2 1/4 times)
Gtr. 2: w/ Rhy. Fig. 1A (3 times)
2nd time, Gtr. 3: w/ Fill 2
A5
A7sus4
D
A
N.C.
I give you all I've got to give, take it all.
So, tell me is it true, right or wrong?
Gtr. 3 (dist.)
mf semi-harm.
Fill 2
Gtr. 3

2nd time, Gtr. 3: w/ Fill 3

D A N.C. A5 A7sus4 D A

to be a - lone.

I'm com - ing home.

8va

Gtr. 3

loco

P.H. P.H. P.H. P.H.

semi-harm.

Pitch: F♯ G♯

Gtr. 1

𝄋𝄋 **Chorus**

Half-time feel

End half-time feel

C5

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 2

Lov - ing you Sun - day morn - ing, you were on my mind, love, ev - 'ry day.

Gtr. 3

Fill 1

End Fill 1

steady gliss.

Gtr. 1

Riff B

End Riff B

let ring

End half-time feel
Gtr. 3: w/ Fill 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 2 meas.)
A5
A7sus4
D
A
N.C.
so
far a - way.

To Coda 1
3rd Time, To Coda 2
A5
F(♭5)
Gtr. 2
P.M.
Gtr. 1

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff A (3 1/2 times)
Gtr. 3
A5
A7sus4
D
A
N.C.
Asus4
1/4

D.S. al Coda
A5
A7sus4
D
A
N.C.
1/4

Coda 1
Interlude
A5 N.C.
Ab°
F°
* Voc. Fig. 1
Gtr. 2
(cont. in notation)
Whew, ah, bop, bop, bop, bop, bop, bop.
(Whew, ah.
Gtr. 3
Gtr. 1
Fill 5
End Fill 5
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
let ring
* Applies to lead and background vocals.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Whew, ah.
Whew, ah.
1 1/2
Gtr. 2: w/ Rhy. Fig. 4
E5
End Voc. Fig. 1
Whew, ah.
Whew, ah.)
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.

Guitar Solo

A5 N.C. A5 N.C. A5 N.C. A5 N.C.

Yeah.

Gtr. 4 (dist.)

mf w/ slight delay

Gtr. 3

Rhy. Fig. 6

Gtrs. 1 & 2

End Rhy. Fig. 6

* Played ahead of the beat.

Interlude

Lead & Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)

Gtr. 1: w/ Rhy. Fig. 4
A5
N.C.
Ab°
F°
Gtr. 1: w/ Fill 5
Gtr. 3
Gtr. 2

Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Rhy. Fig. 1A (4 times)
Gtr. 3 tacet
A5
A7sus4
D
A
N.C.
A5
A7sus4
3. Work - ing hard to get it all for you,
ev - 'ry day and night.

D
A
Asus4 A
A5
A7sus4
D
A
N.C.
I give you all I've got to give, take it all.

A5
A7sus4
D
A
Asus4 A
Gtr. 3 tacet
A5
A7sus4
I nev - er ev - er wan - na
Gtr. 3
*15ma
loco
P.H.
Pitch: G#
*15ma applies to P.H. only

D
A
N.C.
A5
A7sus4
D
A
Asus4
A
lose your love,
so I will change my life.

Gtr. 1: w/ Rhy. Fig. 3
A5
A7sus4
D
A
N.C.
Be - lieve in me my love,
I'm com - ing home.

D.S.S. al Coda 2
A5
A7sus4
D
A
Gtr. 3
grad. bend
grad. release

Coda 2
Interlude
Lead and Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Gtr. 1: w/ Fill 5
A5
N.C.
A♭°
F°
Gtr. 2
Gtr. 3

A5
N.C.
A♭°
F°

Outro - Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (till fade)

Gtr. 3 tacet

A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C. A5 N.C.

Yeah. ___

8va

Gtr. 4

loco

loco

Gtr. 3

No One Like You

Words and Music by Klaus Meine and Rudolph Schenker

A5
F5
G5
A5
Gtrs. 1 & 2
8va
Gtr. 4 (dist.)
loco
f
full
Gtr. 3
full
1/2
F5
G5
A5
F5
G5
E5
End Rhy. Fig. 1
* dim.
(Gtr. 1 cont. in notation)
* Use volume control

* Chord symbols reflect implied tonality.

** doubled w/ acous. gtr. next 17 meas., 2nd time

* doubled w/ acous. gtr. next 13 meas., 1st time

E7 | Am | Gtr. 3 tacet F

Babe, was - n't eas - y to leave you a - lone.

Ooh, babe, I just need you like nev - er be - fore,

Gtr. 1

Gtr. 3 *f* | Gtr. 2 Gtr. 3 *divisi* *simile on repeat* | Gtr. 2

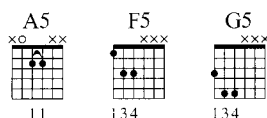
Am
F
Am
It's get - ting hard - er now that I'm gone; if I
just im - ag - ine you'd come through this door; you'd take
F
C5
E5 VII
To Coda
Gtr. 2
had the choice I would stay.
all my sor - row a - way.
There's no one like
Gtr. 1
Gtr. 3
(cont. in slash)
semi-harm.
Chorus
* Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
Gtr. 3 tacet
A5
F5
G5
A5
you! I can't wait for the nights with you. I im - ag -
* w/ dist.
F5
G5
A5
F5
G5
- ine the things we do. I just wan - na be loved by you.

* Omit tie on recall

F5 G5 A5 F5 G5
for the nights with you.
I im - ag - ine the things we do.
* 8va
loco
P.H.
full
* applies to harmonics only
* see previous footnote
A5 F5 G5 F5 E5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2
I just wan - na be loved by you.
P.H.
semi-harm.
1/2
full
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 6 meas.
A5 F5 G5 A5
f
semi-harm.
full
3/4
1/2
F5 G5 A5 F5 G5
grad. bend
1 1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 2
F5
E5
semi-harm.
grad. release
full
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 8 meas.
A5
F5
G5
* 8va
Gtr. 4
Gtr. 3
divisi
1/2
full
* refers to both gtrs.
** Gtr. 3 to left of slash in tab.
Gtr. 4 tacet
A5
F5
G5
A5
8va
Gtr. 3
F5
G5
F5
E5
P.H.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 15 meas.
A5
No one like you!
I can't wait
Gtr. 3 8va
loco
Gtr. 5 (dist.)
Riff B
End Riff B
P.M.
Gtr. 5: w/ Riff B, 5 times
Gtr. 3 tacet
F5
G5
A5
F5
G5
for the nights with you.
I im - ag - ine the things we do.

Passion Rules the Game

Words and Music by Klaus Meine and Rudolf Schenker

* Chord symbols reflect overall harmony.

Asus2
Fmaj13
night be - gins.
Play - ing ev - 'ry - where,
lov - ing here and there,

G
Asus2
I al - ways take the chance to win.

Fmaj13
Drove a mil - lion miles,
gam - bling rules my life,
Gtr. 5 (dist.)
Riff B
End Riff B
mp
P.M.

Gtr. 5: w/ Riff B (3 times)
G
Asus2
I on - ly stop to start a - gain.
I reach out through the air,

Fmaj13
G
Asus2
good luck is ev - 'ry - where,
can al - most touch it with my hands.

Pre-Chorus
D5
A5
Just a lit - tle luck to - night
will do,
and
Rhy. Fig. 2
* Gtrs. 1 & 2
1/4
1/4
* Composite arrangement

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

Am F

Yeah, yeah. Ooh, I

Gtr. 5 Riff C

f

Gtr. 6 (dist.) Riff C1

f

G Am

when pas - sion rules the game.

ain't got no con - trol when my heart's in flames.

To Coda 1

F

Yeah, yeah. Ooh, I

To Coda 2
G
Am
ain't got no con - trol when my heart's in flames.
End Riff C
End Riff C1
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Riff A (2 times)
Gtr. 5: w/ Riff B (4 times)
Gtr. 6 tacet
Asus2
Fmaj13
G
2. Strand - ed in this town, life takes me up and down. I'll break the score un -
Asus2
Fmaj13
til I'm free. Can't stop to roll the dice, and in the morn - ing light,
Gtr. 4
G
Asus2
a girl like you is all I need.

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 4 tacet

D5 A5

Don't you need some love to - night? I do,

Gtr. 4

Gtr. 2

Rhy. Fig. 3

semi-harm.

semi-harm.

1/4 1/4

D.S. al Coda 1

Pre-Chorus

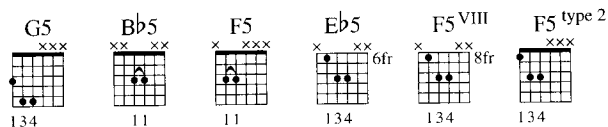
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 3
Gtr. 5 tacet

Coda 2
Guitar Solo
Gtrs. 5 & 6: w/ Riffs C & C1 (last meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Am
A5
F5
heart's in flames.
Gtr. 4
G5
loco
semi-harm.
P.M.
Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (till fade)
Gtrs. 5 & 6: w/ Riffs C & C1 (till fade)
Gtr. 7 tacet
Pas - sion rules the game.
Yeah, yeah,
Gtr. 7
(dist.)

Begin fade
Gtr. 4 tacet
F
G
ooh,
I ain't got no con - trol
when my
Am
heart's in flames.
When pas - sion rules the game.
Yeah, yeah,
8va
Gtr. 4
F
G
ooh,
I ain't got no con - trol
when my
Am
Fade out
heart's in flames.
When pas - sion rules the game.
8va
loco

Rhythm of Love

Words and Music by Klaus Meine and Rudolf Schenker

Intro

Slow Rock ♩ = 88

*G5 F5 G5 C5 B♭5 F5 G5 F5 G5 F5 G5 C5 B♭5 F5 G5

Gtr. 2 (dist.)

8va

** *mf*

P.H.

** Vol. knob at 7

Gtr. 1 (dist.)

f w/ delay

* Chord symbols reflect overall harmony.

F
Gm
Eb
F5
G5
1. Let's
P.M.
grad. bend
End Rhy. Fig. 1
Gtrs. 1 & 3
Rhy. Fill 1
End Rhy. Fill 1
steady gliss.
Verse
Gtr. 1 tacet
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 2: w/ Fill 1
2nd time, Gtr. 6: w/ Fill 2
spend the night to - geth - er, I know you want it too. The
reach the top to - geth - er, one night will nev - er do. An ex -
Gtr. 2
Gtr. 4 (dist.)
*mp
*Vol. knob at 5
Gtr. 5 (dist.)
Riff A
mp
P.M.
Fill 1
Gtr. 2
grad. release
Fill 2
Gtr. 6 (clean)
mf

G5
B♭5
F5
N.C.
E♭5
F5
Is the heart - beat of my soul.
Gtr. 2
P.M.
H.H.
grad. bend
w/bar
Gtr. 1
steady gliss.
Guitar Solo
Gtr. 2 tacet
Gtr. 7 (dist.)
C5
8va
w/ delay
let ring
P.H.
loco
grad. bend
1 1/2
* Slide fingers up and down open strings.

F5
C5
B♭5
F5
G5
8va
P.H.
Pitch: A
steady gliss.
B♭5
C5
F5
8va
loco
P.M.
(cont. in slashes)
Bkgd. Vocs.: w/ Voc. Fig. 1 (2 times)
F5type 2
Gtr. 1
Gtr. 7
8va
steady gliss.

Gtr. 7 tacet

N.C. F5 E♭5 F5

Love is the game I'm look - ing for.

rhyth - m of love. The rhyth - m of,

Gtr. 2

8 8 6 10 10 8 (10) (10) (8)

Gtr. 1

w/bar
steady gliss.

10 10 -2½ 8 8 6 10 10 8

* w/ echo repeats

N.C. F5 E♭5 F5

Love ___ is the heart - beat of my soul. ___

Voc. Fig. 2

rhyth-m of love. ___ The rhyth-m of

w/bar
steady gliss.

-3½

* w/ echo repeats

G5 B♭5 F5 N.C. E♭5 F5
Is the game I'm look - ing for.
8va
G5 B♭5 F5 E♭5 F5VIII
Gtr. 1
Is the heart - beat of my soul.
Gtr. 7
loco
fdbk.
Gtr. 3
let ring
Gtr. 2
Outro
Slower ♩ = 75
Gtrs. 1, 2 & 7 tacet
Gm E♭ F Gm
poco rit.
Let us find to - geth - er the beat we're look - ing for.
Gtr. 3
*mp
poco rit.
**
f
*Vol knob at 5
** Vol. swell

Rock You Like a Hurricane

Words and Music by Herman Rarebell, Klaus Meine and Rudolf Schenker

E5
8va
G5
A5
C5
D5
1/2
8va

E5
G5
A5
C5
D5
Gtrs. 2 & 3
8va
loco
Gtr. 1
Rhy. Fill 1

Gtrs. 2 & 3 tacet
Verse
C5
E5
C5
E5
D5
1. It's ear - ly morn - ing, the sun comes out. Last
Gtr. 1
End Rhy. Fill 1
Rhy. Fig. 2
P.M. throughout

C5
E5
C5
D5
night was shak - ing and pret - ty loud. My
Gtr. 2
8va
Harm.
let ring
pitch: A D B
Gtr. 1
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2 3/4 times)
C5 E5 C5 E5 D5
cat is pur - ring, it scratch - es my skin. So,
loco
Gtr. 2
w/ bar

Gtr. 2 tacet
C5 E5 C5 D5
* Gtr. 4 (dist.): w/ Rhy. Fig. 2 (1 3/4 times)
C5 E5
what is wrong with an - oth - er sin? The bitch is hun - gry, she
* mf

C5 E5 D5 C5 E5 C5 D5
needs to tell, so give her inch - es and feed her well. More

C5 E5 C5 E5 D5 C5 E5
days to come, new plac - es to go. I've got to leave, it's

C5 D5
Rhy. Fill 2
Gtr. 1
End Rhy. Fill 2
P.M.
time for a show.
Gtr. 4 Rhy. Fill 2A
End Rhy. Fill 2A
P.M.
P.S.

Chorus
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (3 times)
E5 G5 A5 C5 D5 E5 G5
Here I am, rock you like a hur - ri - cane.

Gtrs. 1 & 4: w/ Rhy. Fill 1
A5 C5 D5 E5 G5 A5 C5 D5 E5 G5
Here I am, rock you like a hur - ri - cane.

Verse
Gtrs. 1 & 4: w/ Rhy. Fig. 2 (3 3/4 times)
2nd time, Gtrs 1, 2 & 4 tacet
A5 C5 D5 C5 E5
2. My bod - y is burn - ing, it
earl - ly morn - ing, the

C5 E5 D5 C5 E5 C5 D5
starts to shout. De - sire's com - ing, it breaks out loud. Lust
sun comes out. Last night was shak - ing and pret - ty loud. My

C5 E5 C5 E5 D5 C5 E5
is in cag - es, 'til storm breaks loose. Just have to make it with
cat is pur - ring; it scratched my skin. So, what is wrong with an -

2nd time, Gtrs. 2 & 3: w/ Rhy. Fill 4
2nd time, Gtrs. 1 & 4: w/ Rhy. Fig. 2 (1 3/4 times)
C5 D5 C5 E5 C5 E5 D5 C5 E5
some - one I choose.
oth - er sin?
The night is call - ing, I have to go. The wolf is hun - gry, he
* Gtrs. 2 & 3
* Composite arrangement

Rhy. Fill 4
Gtrs. 2 & 3

Gtrs. 1 & 4: w/ Rhy. Fill 2

Chorus

Gtrs. 1 & 4: w/ Rhy. Fig. 1 (7 1/2 times)
Gtr. 3 tacet

C5 D5 E5 G5

love at first sting. Here I am,

Gtr. 2

Gtr. 3

Rhy. Fill 3

End Rhy. Fill 3

Gtr. 2: w/ Fill 1
E5 G5 A5 C5 D5
Gtr. 2: w/ Fill 1
E5 G5 A5 C5 D5
Here I am, rock you like a hur - ri - cane. Come on, come on, come on, come on.

Gtr. 2: w/ Fill 1
E5 G5 A5 C5 D5
Gtr. 2: w/ Fill 1
E5 G5 A5 C5 D5 E5
Gtrs. 1 & 4
Here I am, rock you like a hur - ri - cane.

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (7 1/2 times)
Gtr. 4 tacet
D5
E5
G5
Rock you like a hur - ri - cane.
Gtr. 2
8va
* Tap and slide with R.H. middle finger

A5 C5 D5 E5 G5
8va
loco
P.S.
slight P.M.

Fill 1
Gtr. 2

A5
C5
D5
E5
G5
15 ma
loco
P.H.
pitch: A B A B D E
A5
C5
D5
E5
G5
15ma
loco
semi-harm
P.H.
pitch: D♯
A5
C5
D5
E5
G5
8va
A5
C5
D5
E5
G5
A5
C5
D5
8va
E5
G5
A5
C5
D5
8va
loco

E5
G5
A5
C5
D5
E5
D.S. al Coda
Gtr. 1
3. It's
semi-harm.
grad. bend
1/2

Coda
Gtrs. 1 & 4: w/ Rhy. Fills 2 & 2A
Gtrs. 1 & 4: w/ Rhy. Fill 3
C5
D5
love at first sting.

Outro-Chorus
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (8 times)
Gtr. 2: w/ Fill 1
E5
G5
A5
C5
D5
Gtr. 2: w/ Fill 1
E5
G5
Here I am, rock you like a hur - ri - cane.

A5
C5
D5
Gtr. 2: w/ Fill 1
E5
G5
A5
C5
D5
Are you read - y ba - by?
Here I am, rock you like a

E5
G5
A5
C5
D5
hur - ri - cane.
Gtr. 2
15ma
semi-harm.
P.H.
pitch: B

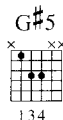
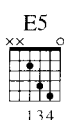
E5
G5
A5
C5
D5
Here I am, rock you like a
loco

E5
G5
A5
C5
D5
hur - ri - cane. Well, Come on, come on, come on, come on, come on.

E5
G5
A5
C5
D5
Here I am, rock you like a
P.S.
slight P.M.

E5
G5
A5
C5
D5
E5
Gtrs. 1 & 4
hur - ri - cane. Here I am.
8va
loco
slight P.M.

Send Me an Angel

Words and Music by Klaus Meine and Rudolf Schenker

Gtr. 1: w/ Riff A (2 times) Gtr. 2 tacet

Em Cmaj7 D Em Cmaj7 Bm7 Em Cmaj7 D

1. The

Gtr. 2

Gtr. 3 (elec.)

**p mp

w/ dist.

**Vol. swell

Verse

Gtr. 3 tacet

Em Cmaj7 Em/B Em/G E5

Gtr. 4 (elec.) Rhy. Fill 1

mf

w/ clean tone

wise man said, — "Just walk this way, — to the dawn of the light. The

Gtr. 1 Riff B End Riff B

Gtr. 1: w/ Riff B (3 times)

End Rhy. Fill 1

Em Cmaj7 D

wind will blow__ in - to your face,__ as the years pass you by.

Gtr. 4: w/ Rhy. Fill 1 (2 times)

Em Cmaj7 Em/B Em/G Em Cmaj7 D

Hear this voice from deep in - side,__ it's the call of your heart.

Em Cmaj7 Em/B Em/G Em Cmaj7 D

Close your eyes, and you will find__ pas - sage out of the dark."

Chorus

Gtr. 4

E5 *mp*

Gtr. 4 tacet

C♯m D E

Here I__ am, will you send me an an - gel?

(Here I am.

Gtr. 1 Riff C

End Riff C

Gtr. 1: w/ Riff C

Gtr. 4 tacet

Interlude

F♯m E C♯m D E F♯m Dmaj7 E C♯m7

Here I__ am in the land of the morn - ing star.__

Here I am.)

Gtr. 1

Gtr. 4

let ring

Gtr. 2

F♯m
Dmaj7
F♯m/C♯
F♯m/A
E
Seek the ros - es a - long the way, just be - ware of the thorns."
Chorus
Gtr. 4 tacet
G♯5
F♯5
D♯5
E5VII
Gtr. 3
mf
Here I am, will you send me an an - gel? Here I am,
(Here I am. Here I
Gtr. 1
Guitar Solo
Gtr. 1: w/ Riff A (2 times)
Gtr. 4: w/ Rhy. Fill 1 (2 times)
E5
in the land of the morn - ing star.
am.)
Gtr. 5 (elec.)
w/ dist.

Gtr. 3 tacet
Em Cmaj7 D Em Cmaj7 D Bm7 Em Cmaj7 D
3. The
Gtr. 5
8va
Gtr. 6 (elec.)
mf w/ clean tone
Verse
Gtr. 1: w/ Riff B (4 times)
Gtr. 4: w/ Rhy. Fill 1
Gtr. 5 tacet
Em Cmaj7 Em/B Em/G Em Cmaj7 D Em Cmaj7 Em/B Em/G
wise man said, "Just raise your hand, and reach out for the spell. Find the door to the prom-ised land,
mp mf let ring
Em Cmaj7 D Em Cmaj7 Em/B Em/G Em Cmaj7 D
just be-lieve in your-self. Hear this voice from deep in - side, it's the call of your heart.
Gtr. 6
let ring
mp
let ring

Outro-Chorus
Gtr. 1: w/ Riff C (till fade)
Gtr. 6 tacet
Em Cmaj7 Em/B Em/G Em Cmaj7 D F♯m E
*Voc. Fig. 1
Close your eyes, and you will find the way out of the dark." Here I am,
(Here I
Gtr. 3 Rhy. Fig. 1
let ring
mf
* Downstem background voc. only

C♯m D E F♯m E C♯m D E
End Voc. Fig. 1
will you send me an an - gel? Here I am in the land of the morn - ing
am. Here I am.
End Rhy. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
Gtr. 3: w/ Rhy. Fig. 1 (till fade)
F♯m E C♯m D E F♯m E
star. Will you send me an an - gel? Here I am,
Here I am.

C♯m D E F♯m E C♯m D E
in the land of the morn-ing star. Will you send me an an - gel?
Here I am.
Gtr. 5
mf

F♯m
E
C♯m
D
E
F♯m
E
Here I ___ am
in the land of the morn - ing star.
Here I ___ am.

Begin fade
C♯m
D
E
F♯m
E
Will you send me an an - gel?
Here I ___ am
8va

Fade out
C♯m
D
E
F♯m
E
in the land of the morn - ing star.
Here I ___ am.
8va

Still Loving You

Words and Music by Klaus Meine and Rudolf Schenker

Intro
Slow Ballad ♩ = 52

Gm/D Gm/F E♭maj7 D7

Gtr. 1 (clean) Riff A

mf
let ring throughout

*Tune up 1/4 step.

Gtr. 1 Gm/D Gm/F E♭maj7 D7 End Riff A

Gtr. 2 (clean) Riff B End Riff B

mf
let ring throughout

A
A/C♯
D
there,
I will be there.
there,
I will be there.
Riff D
End Riff D
Riff D1
End Riff D1
Gtrs. 1 & 2: w/ Riffs C & C1
Gm/D
Love, on - ly love, can bring back your love some - day. I will be
Love, on - ly love, can break down the wall some - day. I will be
A
A/C♯
2nd time, Gtrs. 4 & 5: w/ Rhy. Fill 1
To Coda
D
there,
I will be there.
there,
I will be there.
Gtr. 1
Riff E
End Riff E
Gtr. 2
Riff E1
End Riff E1
Rhy. Fill 1
Gtr. 4 (dist.)
D5
*pp
f
Gtr. 5 (dist.)
*pp
f
* Vol. swell

Interlude
Gtr. 1: w/ Riff A
Gm/D
Gm/F
E♭maj7
D7
Gtr. 3 (dist.)
*mf
grad. bend
*Vol. knob at 5
Gtr. 2
Riff F
End Riff F
Gtr. 2: w/ Riff B
D.S. al Coda
Gm/D
Gm/F
E♭maj7
D7
Gtr. 3
8va
loco
**f
grad. bend
** Full vol.
Coda
Chorus
Gtrs. 1 & 2 tacet
G5
E♭5
B♭5
F5
Rhy. Fig. 1
Gtr. 4
(cont. in notation)
If we'd go a - gain all the way from the start,
Gtr. 5
Rhy. Fig. 1A
G5
E♭5
B♭5
F5
I would try to change things that killed our love.
Gtrs. 4 & 5
End Rhy. Figs. 1 & 1A

G5
C5
D5
G5
Your pride has built a wall so strong that I can't get through. Is there
(Gtr. 4 cont. in slashes)

E♭5
F5
Gtr. 4
real - ly no chance to start once a - gain? I'm lov - ing
Gtr. 5
P.H.
P.H.
P.H.
P.H.
Pitch: G

Interlude

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff F
Gtrs. 4 & 5 tacet
Gm/D
Gm/F
E♭maj7
D7
you.
(You.)

Gtr. 2: w/ Riff B
Gm/D
Gm/F
E♭maj7
D7
Gtr. 3
8va
loco
grad. bend

Verse
Gtrs. 1 & 2: w/ Riffs C & C1
Gtr. 3 tacet
Gm/D
3. Try, ba - by try to trust in my love a - gain. I will be
Gtr. 4
* mp
* Vol. knob at 3
Gtr. 5
** mf
** Vol. knob at 5
Gtrs. 1 & 2: w/ Riffs D & D1
A
D
there, I will be there.
(cont. in slashes)
Gtrs. 1 & 2: w/ Riffs C & C1
Gm/D
Gtr. 4
Love, our love just should - n't be thrown a - way. I will be
Gtr. 5

Gtrs. 1 & 2: w/ Riffs E & E1
A/E
D/A
D5
there,
I will be there.
let ring
*Vol. swell
Chorus
Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A
G5
E♭5
B♭5
F5
If we'd go a - gain all the way from the start,
I would try to change things that killed our love.
C5
D5
Your pride has built a wall so strong that I can't get through. Is there
Gtrs. 4 & 5
(Gtr. 4 cont. in slashes)
Gtr. 4
real - ly no chance to start once a - gain?
Gtr. 5
P.H.
Pitch: G

G5 F5 G5 N.C. C5 D5 C5 D5 N.C. G5

Yes, I've hurt your pride, and I know what you've been through. You should

Gtr. 3

8va

Gtrs. 4 & 5

(Gtr. 4 cont. in slashes)

E♭5
Gtr. 4
F5
give me a chance.
this could be the end. I'm still lov - ing
Gtr. 3
loco
*15ma
loco
P.H.
Pitches: G A G
*15ma applies to P.H. only
Gtr. 5
P.H.
Pitch: G
Chorus
Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A (till fade)
G5
B♭5
F5
you.
I'm still lov - ing
Gtr. 3
8va
G5
E♭5
B♭5
F5
you.
I'm still lov - ing
Voc. Fig. 1
(Still lov - ing
8va

Bkgd. Voc.: w/ Voc. Fig. 1
G5
Eb5
Bb5
F5
you.
I need your love.
Still lov - ing
End Voc. Fig. 1
you.)
8va
Still lov-in' you ba - by.
Whew!
Guitar Solo
loco
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
P.M.

Outro-Chorus
G5
Eb5
Bb5
F5
G5
Eb5
you.
I need your love.
Still lov-ing
you.
8va
loco
Bb5
F5
G5
Eb5
Bkgd. Voc.: w/ Voc. Fig. 1
Bb5
F5
I need your love.
Whew!
Still lov-ing
tr
8va
loco
Begin fade
G5
Eb5
Bb5
F5
G5
Eb5
you.
I need your love.
Whew!
tr
8va
Fade out
Bb5
F5
G5
Eb5
Bb5
F5
I need your love.
I need your love.
8va
loco

The Zoo

Words and Music by Klaus Meine and Rudolf Schenker

E5 Am Em E5 Am Em E5 D E5 Em E5 D E5 Em E5 Am Em
Gtr. 2
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 2
P.M.
Gtr. 1: w/ Rhy. Fig. 2 (1st 7 meas.)
E5 Am Em E5 Am Em E5 D E5 Em E5 D E5 Em
End Rhy. Fig. 3
E5 Am Em E5 Am Em E5 Am Em E5 D E5 Em E5 D E5 Em
Rhy. Fig. 4
End Rhy. Fig. 4
3rd time, Gtr. 4 tacet
Verse
Em E5
Gtr. 2 tacet
1. The job is done, I go out, an -
2. I meet my girl, she's dressed to kill, but
3. En - joy The Zoo, and walk down For -
* Roll back volume knob.
Riff A
End Riff A

Gtr. 1: w/ Riff A (2 times)
3rd time, Gtr. 1: w/ Rhy. Fill 1
3rd time, Gtr. 4: w/ Fill 1
oth - er bor - ing day. I leave it all be - hind me now, so
all we gon - na do is walk a - round to catch the thrill on
- ty Sec - ond Street. Wan - na be ex - cit - ed, too, and
C5
E5
1.
Am Em
2.
To Coda
man - y worlds a - way.
streets we call The Zoo.
you will feel the heat.
We
Gtr. 2
Gtr. 1
P.M.
Chorus
G5 D5 E5 C5 G5 D5 E5
eat the night. we drink the time, make our dreams come true. And
Gtr. 3 (dist.)
Rhy. Fig. 5
* Gtrs. 1 & 2
let ring
* Composite arrangement
Rhy. Fill 1
Gtr. 1
Fill 1
Gtr. 4
8va
loco
rake
grad. bend
1/2

Coda

G5 D5 Em C5 B5 D5 E5

hun-gry eyes are pass-ing by on streets we call The Zoo. We

Gtr. 3

8va

Gtrs. 1 & 2

let ring let ring let ring let ring let ring

Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
G D Em C G5 D5
eat the night. we drink the time, make our dreams come true.
8va
Gtr. 3
N.C. E5 N.C. E5 G5 D Em C
And hun - gry eyes are pass - ing by on
loco
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 6
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Fill 2
B5 N.C. D5 E5 A5 C5 A5 C5
streets we call The Zoo.
8va
loco
Outro - Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2 (1st meas.)
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
Gtr. 4
A5 C5 A5 C5 E5 Am Em E5 Am Em E5 Am Em
w/ talk box
grad. bend

* City soundscape fades in while band fades out.

Gtr. 2: w/ Rhy. Fig. 3
E5
Am
Em
E5
Am
Em
E5
Am
Em

E5
D
E5
Em
E5
D
E5
Em
Gtr. 2: w/ Rhy. Fig. 8
E5
Am
Em
E5
Am
Em

E5
Am
Em
E5
D
E5
Em
E5
D
E5
Em
Gtr. 2: w/ Rhy. Fig. 3
E5
Am
Em
grad. bend

Fade out
E5
Am
Em
E5
Am
Em
E5
D
E5
Em
E5
D
E5
Em

Wind of Change

Words and Music by Klaus Meine

* Chord symbols reflect implied harmony.

Dm Am7 G F

Gtr. 3 (acous.)

f

of change.

Whistled:

Gtr. 1

Gtr. 2

let ring

Verse
Gtr. 2: w/ Riff A
Am
Dm
Am
G5
C
Whistled:
2. The world is clos - ing in,
1/4

Gtr. 2: w/ Riff A
Dm
C
Dm
Am
and did you ev - er think that we could be so close, like broth -

G
C
Dm
ers? The fu - ture's in the air, can feel it ev - 'ry - where
Fill 1
End Fill 1
P.M.

Dm G5 Am F G5 End Rhy. Fig. 2B

chil-dren of to-mor - row dream a-way in the wind of change.

Voc. Fig. 1 End Voc. Fig. 1

(Dream a-way.)

End Rhy. Fig. 2

End Rhy. Fig. 2A

let ring

Gtr. 2 tacet
Dm
Gtr. 1: w/ Fill 1
C
Gtr. 2: w/ Riff A
Dm
Am
dis-tant mem-o - ries are bur-ied in the past for - ev -
Gtr. 3

G5
C
Dm
er. I fol-low the Mosk - va down to Gor - ky Park,
(cont. in slashes)

Gtr. 2: w/ Riff B
C
Dm
Am
G5
Gtr. 3
list-'ning to the wind of change.
Gtr. 1
P.M.
1/2

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2, 2A & 2B (2 times)
C G5 Dm G5 C G5
Take me to the magic of the moment on a glory night, where the
(Take me. A glory night.

Dm G5 Am F G5
children of tomorrow share their dreams with you and me.
With you and me.
Voc. Fig. 2
End Voc. Fig. 2
Share their dreams.

C G5 Dm G5 C G5
Take me to the magic of the moment on a glory night, where the
Take me. A glory night.

Bkgd. Voc.: w/ Voc. Fig. 1
Dm G5 Am F G5
children of tomorrow dream away in the wind of change.
The wind of change.)

Bridge
A5 G5 A5
The wind of change blows straight into the face of time, like a storm wind that will ring
Gtr. 2
let ring
2 2 0 2
2 2 2
0 0 0
3 3 0 0 X 3
3/5 5 5\3 3
2 2 0 2
2 2 2
0 0 0

G5
C
Dm
the free-dom bell for peace of mind. Let your bal-a-laik-a sing what my gui-tar wants to sing.
(cont. in slashes)

Guitar Solo
E
F type2
G
Gtr. 2
*Gtrs. 2 & 3
Gtr. 4 (elec.)
8va
f w/ dist.
* Composite arrangement

E
Am V
F type 2
G
C A Am
C Am
3fr open
3fr
Gtr. 5 (elec.)
f w/ dist.
hold bend
8va
loco
Gtr. 4
hold bend

Bkgd. Voc.: w/ Voc. Fig. 2
C G5 Dm G5 Am F
- ry night, where the chil-dren of to-mor - row share their dreams with you and me.
A glo - ry night.

G5 C G5 Dm G5
Take me to the mag-ic of the mo - ment on a glo -
With you and me. Take me.

Bkgd. Voc.: w/ Voc. Fig. 1
C G5 Dm G5 Am F
- ry night, where the chil-dren of to-mor - row dream a-way in the wind of change.
A glo - ry night.

Outro
Gtr. 3 tacet
G5 F Dm
Whistled:
The wind of change.)
Gtr. 3
Gtr. 1
P.M.

F Dm Am D5
Whistled:
1/4

Big City Nights

Blackout

Coming Home

Holiday

I Can't Explain

Loving You Sunday Morning

No One Like You

Passion Rules the Game

Rhythm of Love

Rock You Like a Hurricane

Send Me an Angel

Still Loving You

Wind of Change

The Zoo

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